DAVID A. CRUZ JIMÉNEZ

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EDUCATION

PhD, Spanish and Portuguese Studies, University of Washington, Seattle, June 2026.

Dissertation: *Territorios del olvido en la poesía en castellano contemporánea (2018–2023): geopoéticas del desarraigo y necropolíticas del sujeto migrante.*

Committee: Anthony Geist (Chair), José Francisco Robles, Leigh K. Mercer, José Antonio Lucero (GSR).

MFA, Creative Writing (Bilingual), The University of Texas at El Paso, 2021.

BA, Journalism, Universidad Internacional de las Américas, San José, Costa Rica, 2017.

ACADEMIC APPOINTMENTS

Lecturer (Full-Time), Department of Spanish and Portuguese Studies, University of Washington, 2026–2027.

Graduate Instructor of Record, Department of Spanish and Portuguese Studies, University of Washington, 2021–2026.

Visiting Professor, Master's in Literature and Creative Writing, School of Arts and Humanities, Universidad EAFIT, Medellín, Colombia, 2025.

Academic Adviser, Department of Creative Writing, The University of Texas at El Paso, 2018–2019.

RESEARCH AND TEACHING INTERESTS

Mexican and Central American literatures and cultures; the Mexico–Central America migratory corridor; transoceanic and transatlantic studies (Atlantic and Mediterranean); geopoetics and necropolitics; memory, testimony, and the archive; digital humanities: literature, media, and technology (digital archives, datafication, algorithmic and AI authorship, visual and technological poetry); Chicanx and U.S. Latinx literature; contemporary poetry and poetics.

LANGUAGES

Spanish (native); **English** (advanced professional proficiency); **Portuguese** (intermediate; lived in Brazil for eight months as an exchange student in 2001; formal study at the University of Washington).

TEACHING

University of Washington, Seattle, WA
Full-Time Lecturer in Spanish, 2026–2027

- Instructor of record for elementary- and intermediate-level Spanish language courses.
- SPAN 103: Elementary Spanish, Autumn 2026.
- Additional 100- and 200-level Spanish instruction scheduled for Winter and Spring 2027.

Universidad EAFIT, Medellín, Colombia
Visiting Professor, Master's Program in Literature and Creative Writing, 2025

University of Washington, Seattle, WA
Graduate Instructor of Record, 2023–2025

- SPAN 203 B: Intermediate Spanish, Autumn 2025.
- SPAN 103 C: Elementary Spanish, Summer 2025.
- SPAN 203 A: Intermediate Spanish, Spring 2025.
- SPAN 103 C: Elementary Spanish, Winter 2025.
- SPAN 203 B: Intermediate Spanish, Autumn 2024.
- SPAN 302 A: Advanced Spanish, Spring 2024.
- SPAN 301 A: Advanced Spanish, Winter 2024.
- SPAN 110 C: Accelerated Elementary Spanish, Autumn 2023.
- SPAN 302 B: Advanced Spanish, Spring 2023.
- SPAN 203 B: Intermediate Spanish, Winter 2023.

Workshops

"Migrant Identity: A Poetic (De)construction from a Personal Experience." Spanish Writing and Translation Community Center, University of Texas at Arlington, 2024.

Creative writing in Spanish for heritage learners (methodology of María Luisa Parra, Harvard University). Col. John O. Ensor Middle School, El Paso, TX, 2019–2020.

Poetry workshop for faculty. Escuela Normal Superior Prof. José E. Medrano R., Ciudad Juárez, Mexico, 2019.

Poetry workshops for public schools, XVI Festival Internacional de Poesía de Costa Rica, 2017.

Guest workshop on radio scriptwriting, Técnicas de Producción Sonora, UNITEC, Honduras, 2005–2009.

PUBLICATIONS

Book Manuscript in Preparation

Territorios del olvido en la poesía en castellano contemporánea (2018–2023): geopoéticas del desarraigo y necropolíticas del sujeto migrante. Book manuscript in preparation, developed from the dissertation; reads Mexico's southern border and the Mediterranean as connected necropolitical territories.

Articles

"From Bracero to Cybracero: Remote Labor, Border Regimes, and Extractive Capital in *Sleep Dealer*." *Texas Studies in Literature and Language*. Under review.

"Autoría y algoritmo: Borges, Barthes, Foucault y la función autoral en la era de la IA." *Middle Atlantic Review of Latin American Studies (MARLAS)*, (**Forthcoming)** December **2026.**

"Hiperrealidad y tecnologías del género: la reconfiguración del cuerpo en *Porno ficción* (2011) de Diego Doncel." *La Palabra*, no. 55, **2026**, e21012. https://doi.org/10.19053/uptc.01218530.n55.2026.21012

"Jorge Luis Borges y Yuri Herrera: ¿dos Quijotes reinterpretados en Hispanoamérica?" *Ístmica*, no. 38, July–December **2026,** pp. 1–23. https://doi.org/10.15359/istmica.38.06

"Archivos precarios: memoria, oralidad y subjetividad chicana en la era del archivo digital." *Revista UGC*, vol. 4, no. 3, **2026,** pp. 230–38. https://revistacientifica.ugc.mx/index.php/rugc/article/view/395

Books of Poetry

Cine Fractal: Antología personal 2005–2023. New Aleph Press, 2023. ISBN 978-1088032732. Gold Medal, International Latino Book Awards. Review in Semanario Universidad

Lazarus. Mantis Editores, Mexico, 2023. ISBN 978-607-8808-15-1. Premio Internacional de Poesía Manuel Acuña. Interview in Asymptote

Treinta y tres escalones para una espiral (anthology). Casa de Poesía Ediciones, Costa Rica, 2017. ISBN 978-84-941036-6-7.

A ella le gusta llorar mientras escucha The Beatles. 2nd expanded ed., Valparaíso Ediciones, Spain, 2017 (1st ed. 2013). Bilingual edition: *She Likes to Cry While Listening to The Beatles*, Valparaíso Ediciones USA, 2017. ISBN 978-0-9909241-4-2.

Trasatlántico. Editorial Cultura, Guatemala, 2011; Editorial Costa Rica, 2015. ISBN 978-9977-23-988-0. VII Premio Mesoamericano de Poesía Luis Cardoza y Aragón.

Natación nocturna. Editorial Costa Rica, 2005. ISBN 978-9977-23-829-6. Premio Nacional Joven Creación.

Editions and Prologues

Alfonso Chase, *Música solar.* Valparaíso Ediciones, Spain, 2017.

Alfonso Chase, *Cuaderno de vida.* Casa de Poesía Ediciones, Costa Rica, 2016.

Poetry in Anthologies (Selected)

Antologia della poesia costaricana. Raffaelli Editore, Italy, 2020. ISBN 978-88-6692-203-1.

Il fiore della poesia latinoamericana d'oggi. Raffaelli Editore, Italy, 2016.

El canon abierto: última poesía en español (1970–1985). Visor, Spain, 2015. Redcultura

Resistencia en la tierra: antología de poesía social y política de nuevos poetas de España y América. Ocean Sur, Chile, 2014.

Región: antología del cuento político latinoamericano. Interzona, Argentina, 2011.

Sostener la palabra: antología de poesía costarricense. Editorial Arboleda, Costa Rica, 2007.

Poetry in Journals and Magazines (Selected)

Guernica (USA), 2026: "Ghost", "Nightmare", "Diego de Almagro's Shipwreck".

Poem-a-Day, Academy of American Poets (USA), 2025: "Immigrants".

Periódico de Poesía, UNAM (Mexico), 2021.

Laboratori Poesia (Italy), 2019.

Buenos Aires Poetry (Argentina), "Defender la palabra: 22 poetas de Costa Rica", 2019.

Portuguese translations by Antonio Miranda (Brazil), 2017.

Círculo de Poesía (Mexico): 2015, 2012.

"Cuatro poemas trasatlánticos", 2012.

Digital and Multimedia Work

"Clases de cálculo mecánico para principiantes con Alan Turing." Ciencia y Poesía, madri+d, 2017.

Muerte del poeta, video art. Ibertv, 2017.

Interviews Conducted (Selected)

Interviews with Carlos Fonseca, Eduardo Chirinos, Joaquín Pérez Azaústre, David González, and Paco Ignacio Taibo II. *Literofilia*, Costa Rica, 2013–2016.

HONORS AND AWARDS

Academic

GSEE Final Year Dissertation Award, University of Washington, 2025–2026.

Graduate Student Conference Presentation Award, University of Washington, 2022.

University Grant, The University of Texas at El Paso, 2018–2020.

Nora Dove Apteckar Fund, The University of Texas at El Paso, 2020.

Dodson Funds Award, College of Liberal Arts, The University of Texas at El Paso, 2019, 2020.

Literary

Gold Medal, International Latino Book Awards, for *Cine Fractal*, 2023

Premio Internacional de Poesía Manuel Acuña, Mexico, 2021, for *Lazarus*.

Finalist, Montreal International Poetry Prize, 2020.

Third Best Poetry Collection Published in Costa Rica, *Literofilia*, 2014, for *A ella le gusta llorar mientras escucha The Beatles*.

Best Poetry Collection Published in Costa Rica, *Literofilia*, 2013, for *Trasatlántico*.

VII Premio Mesoamericano de Poesía Luis Cardoza y Aragón, Guatemala, for *Trasatlántico*.

Premio Nacional Joven Creación, Editorial Costa Rica, 2004, for *Natación nocturna*.

CONFERENCE PRESENTATIONS

"La reescritura como forma de resignificación en 'Pierre Menard, autor del Quijote' y 'Zorg, autor de El Quijote'." Department of Spanish and Portuguese Studies, University of Washington, 2025.

"Geopoética de la migración: interculturalidad en el *Libro centroamericano de los muertos* de Balam Rodrigo." VII Coloquio Internacional Repensar América Latina, CIICLA, Universidad de Costa Rica, San José, October 2023.

"La reescritura como forma de resignificación en 'Pierre Menard, autor del Quijote' y 'Zorg, autor de El Quijote'." Pacific Ancient and Modern Language Association (PAMLA), Portland, OR, 2023.

"Geopoética de la migración: *Libro centroamericano de los muertos* de Balam Rodrigo." 57th Annual Conference, Southwest Council of Latin American Studies (SCOLAS), Dallas, TX, 2023.

INVITED TALKS

"El desdoblamiento del yo poético en *Lazarus*." Feria Internacional del Libro de Coahuila, Mexico, 2024

"Representaciones corporales transmedia en *Porno ficción* (2011) de Diego Doncel." Pontificia Universidad Católica del Ecuador, 2022

"Las migraciones y sus huellas transculturales"; "Lenguajes transfronterizos: palabra e imagen"; "El bilingüismo en la comunidad y en las aulas." Segundo Encuentro de Escuelas Normales Transfronterizas, Secretaría de Educación Pública / Universidad Autónoma de Ciudad Juárez, January 2020.

"Write on the Border" (co-speaker). 32nd Feria Internacional del Libro de Bogotá, Colombia, April 2019.

"Hay vida después de Rubén Darío: poesía centroamericana contemporánea." World Poetry in Translation Association, Atlanta, GA, 2014.

EDITORIAL EXPERIENCE AND SERVICE

Senior Editor, *Rio Grande Review* (bilingual journal of literature and contemporary art), The University of Texas at El Paso, 2019–2021; Junior Editor, 2018–2019.

Organizer, "La escritura como herramienta para la existencia," lecture and workshop by Glafira Rocha, Somos Writers Summer Series, UTEP, 2019.

Moderator, XXIV Congreso de Literatura Mexicana Contemporánea, UTEP, 2019 (two panels).

READINGS AND LITERARY FESTIVALS (SELECTED)

Feria Internacional del Libro de Bogotá, Colombia, 2019.

XIV Festival Internacional de Poesía de Granada, Nicaragua, 2017; Festival Internacional de Poesía de Costa Rica, 2017.

Hispanic Lecture Series, University of North Georgia; Department of Romance Languages, University of Cincinnati; Hofstra University, 2014.

I Festival Iberoamericano de Poesía de Cádiz, Spain, 2014; X Festival Internacional de Poesía de Granada, Spain, 2013; Fundación Antonio Gala, Córdoba, Spain, 2013.

SELECTED PRESS AND CRITICAL RECEPTION

"David Cruz, la voz costarricense que, tras romper fronteras y migrar, llega a la Academia de Poetas Estadounidenses." *La Nación* (Costa Rica), 2025.

"El reloj de arena de David Cruz." *Semanario Universidad* (Costa Rica), 2024.

"Resurrection: An Interview with David Cruz, 2021's Winner of the Manuel Acuña Poetry Prize." *Asymptote*, 2021.

Interview on the Manuel Acuña Prize. *Trece Noticias* (Costa Rica), 2021.

"UTEP Alumni Wins Prestigious International Poetry Award." *The Prospector*, 2021.

"The City and the Writer: In San José, Costa Rica with David Cruz." *Words Without Borders*, 2019.

"La heterodoxia y el canon." *El País* (Spain), 2015.

"La nueva apuesta de Ediciones Valparaíso." *Mundiario* (Spain), 2013.

"David Cruz le da play a la nostalgia en nuevo libro." *La Nación* (Costa Rica), 2013.

PROFESSIONAL EXPERIENCE

Advertising copywriter and creative director, fourteen years. Portfolio: 1, 2, 3. Advanced proficiency in Adobe Illustrator, Photoshop, and InDesign.